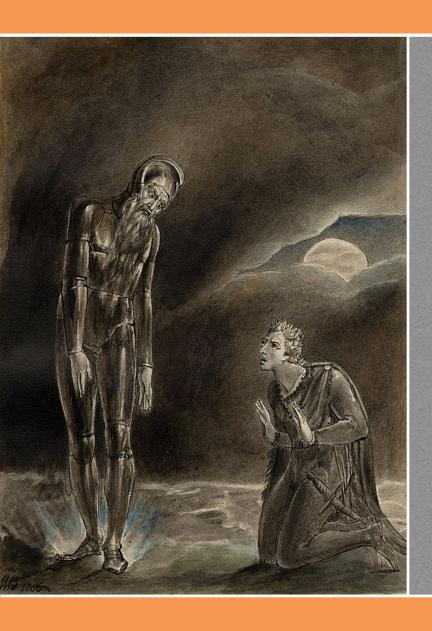
English 262: Literature, Self and Society

Dr. Richard van Oort



How do you become who you are? What does it mean to be "yourself"? What role does literature play in thinking of others?

This course will examine these questions by reading, first, some recent autobiographical narratives and, second, one Shakespeare play. A key preoccupation will be the role of narrative perspective in the construction of selfhood.

Proposed Texts

Jon Krakauer, Into the Wild Tara Westover, Educated Yann Martel, Life of Pi Ian McEwan, Atonement Shakespeare, The Tempest

Proposed Assignments

Short Assignments	20%
Critical Essay	30%
Midterm	20%
Final Exam	30%