

# English 262: Literature, Self and Society

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How do you become who you are? What does it mean to be "yourself"? What role does literature play in thinking of others?

This course will examine these questions by reading, first, some recent autobiographical narratives and, second, one Shakespeare play. A key preoccupation will be the role of narrative perspective in the construction of selfhood.

## Proposed Texts

Jon Krakauer, *Into the Wild*  
Tara Westover, *Educated*  
Yann Martel, *Life of Pi*  
Ian McEwan, *Atonement*  
Shakespeare, *The Tempest*

## Proposed Assignments

Short Assignments 20%  
Critical Essay 30%  
Midterm 20%  
Final Exam 30%